

Nicky Enright

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EDUCATION

Hunter College, NYC, MFA 2008
The Cooper Union, NYC, BFA 1996

SELECTED EXHIBITIONS

NYU Kimmel Galleries, NYC, "Tribute to the Disappeared," 2015
Scope Art Fair, NYC, "The Time is Now," curated by Rush Arts, 2015
Smack Mellon, NYC, "Respond," 2015
Emerson Gallery Berlin, Germany, "Ecuador Trifft Berlin," 2014
Select Art Fair, Rush Arts Gallery, Art Basel Miami, FL, 2013
Bronx River Art Center, NYC, "MAPnificent!," 2013
Westwood Gallery, NYC, NYC 25, 2013 (Curate NYC)
NURTUREart, NYC, "Cashing Out," 2013
Rush Arts Gallery, NYC, "Dimensions Variable: Multiracial Identity," 2013
No Longer Empty, The Clocktower, NYC, "How Much Do I Owe You?" 2012-13
University of Maryland, UMUC Gallery, College Park, MD, "Vista," 2012
No Longer Empty, Andrew Freedman House, NYC, "This Side of Paradise," 2012
Art Museum of the Americas, Washington D.C., "Ñew York," 2012
Bronx Museum of the Arts, NYC, "The First AIM Biennial," 2011
Taller Boricua, NYC, "See What I Mean," 2010-2011
Exit Art, NYC, "Global/National," 2010
Cooper Union Gallery, NYC, "Rites of Passage," 2010
Ice Box, Crane Arts, Philadelphia, PA, "Diálogo 365," 2009
The Lab, NYC, "Macromix," numerous dates throughout 2007
Lehman College Art Gallery, NYC, "Bronx Bound," 2006
Artist's Space, NYC, "Our Perceptions /Urban Reality," 2001

SELECTED PUBLIC COMMISSIONS

Kennedy Center Millennium Stage, Washington Performing Arts, Washington D.C., 2015
Performa 2009 at El Museo del Barrio, NYC, 2009
The Smithsonian Institution, in collaboration with NASA, Washington D.C., 2008
MTA Arts for Transit, NYC, 2006
NASA, Washington D.C., 2000

SELECTED AWARDS

A Blade of Grass Foundation, Fellowship, 2013
apexart, NYC, International Fellow, Thailand 2011
Artist in the Marketplace (AIM Program), The Bronx Museum, NYC, 2010
Bronx Council on the Arts, BRIO Grant, NY, 2009
Virginia Center for the Creative Arts, Fellowship & Residency, Sweet Briar, VA, 2001-2002
Atlantic Center for the Arts, Artist's Residency & Fellowship, New Smyrna Beach, FL, 2001

SELECTED PRESS

The New York Times, "Raging at Racism, From Streets to Galleries," Holland Cotter, 1/22/15
The Wall Street Journal, "A New York Artist Who Makes Money - Literally," M. Casey, 11/11/14
New York's Underground Art Museum, MTA Arts & Design, 2014
Artist Files, A Blade of Grass Books, 2013
Hyperallergic, "Bronx Abandoned Mansion Becomes a Home for Art," Howard Hurst, 5/3/12
New York Times, "Uptown Palazzo Project," Randy Kennedy, 3/19/12
Performa 09: Back to Futurism, by Roselee Goldberg, Performa Books, 2011
Forbes Magazine, "Selling An America No One Wants To Buy," by Sarah Wolff, 10/23/09
NASA/ART: 50 Years of Exploration, Abrams Books, 2008